



AUDITION: MASTERCLASS



PERFECT YOUR AUDITION SKILLS

Bring the energy of a professional artist directly to your venue for a transformative, tailor made experience.

Sessions can be between 60, 90 minutes, 2 or 3 hours.

The audition masterclass is hands-on, master-level sessions where performers work closely with a professional visiting artist to refine every aspect of their performance.

Whether you're preparing for an upcoming production, working on audition cuts, or diving into monologue work, the session is tailored to your goals.

www.jensenfreemantheaterarts.com

Ideal group size: 10 –15 (60 or 90 minutes), 15 – 30 maximum (2 or 3 hours)

In a typical session:

Singers should come prepared with a 32-bar music cut.

Sheet music should be clearly marked, in key, and ready to go.

For performers working on dramatic pieces, a monologue which should be between 1 - 2 minutes.

Artists listen, give professional feedback, and guide the performer through a second pass — applying their notes in real-time.

Q&A session with the artist.

Each student gets individual time, performing their chosen material and receiving personalized feedback on:

Vocal Technique

Acting Through Song

Monologue Work

Character Development

Text & Scene Analysis

Audition Preparation

Each masterclass can focus on a specific area, depending on your needs. Examples include:

Acting Through Song

Audition Prep Song Choice

Classical Musical Theatre Technique

Monologue & Scene Study

College or Industry Audition Coaching

How to Prepare:

To get the most out of your masterclass, performers should come ready:

With a small book/binder of well-prepared songs. For dramatic options, two monologues to perform, each monologue should be a minimum of 1 minute and a maximum of 2 minutes.

Monologues should be age appropriate.

Songs should be age- and type-appropriate, with clearly marked 16-bar and 32-bar cuts

Sheet music should be:

In the correct key

Hole-punched and double-sided

Organized in a binder — no loose pages, please.

Artists may request alternate material, so variety is encouraged.

Accompaniment:

Live piano accompaniment is preferred and expected for most audition-style masterclasses. However, in select cases, accompaniment tracks may be used with prior approval.

Contact: info@jensenfreemantheaterarts.com